



TE ANA
NGĀITAHU
Māori Rock Art

Ngā Taoka Pūoro

Māori Musical Instruments
Kōwae Ako - *Learning Module*

Supports NZ Curriculum
Learning Outcomes for Music Years 1 - 8



Kōwae Ako

- Module Overview

Focused on taoka pūoro (traditional Māori musical instruments) this hands-on activity is designed to help students explore the history and culture of taoka pūoro: as a connector of people to the gods, a spiritual tool, a marker of significant events, an aid to hunting and as entertainment.

Students will be supported to discover the soundscapes that can be created from the natural world, and will make their own simple taoka pūoro.

This module is can be delivered at the iconic Opihi Tainwha rock art sites, at Te Ana Ngāi Tahu Rock Art Centre or at any outdoor venue of your choice.

Contextual Te Reo Māori vocabulary and concepts will be included throughout this module. Pre and post visit teacher materials included; staff professional development options are also available on request.

Duration: 1-2 hours (depending on group size)

Cost: \$5/student

Duration: Rock Art Module/ taoka pūoro 3 hours

Cost: \$10/student

To book your class contact us on:

☎ 03 684 9141

✉ community@teana.co.nz

Paetae Ako

- NZ Curriculum Linkages

Music - Sound Arts

Level 1-2

Understanding music-sound art in context

- Explore and share ideas about music from a range of sound environments and recognise that music serves a variety of purposes and functions in their lives and in their communities

Developing practical knowledge

- Explore how sound is made, listen and respond to the elements of music: beat, rhythm, pitch, tempo, dynamics, and tone colour

Developing ideas

- Explore and express sounds and musical ideas, drawing on personal experience, listening, and imagination

Level 3-5

Understanding music-sound art in context

- Identify and describe the characteristics of music associated with a range of sound environments, in relation to historical, social, and cultural contexts
- Explore ideas about how music serves a variety of purposes and functions in their lives and in their communities

Developing practical knowledge

- Explore and identify how sound is made and changed, listen and respond to music and apply knowledge of the elements of music, structural devices, and technologies

Developing ideas

- Express and shape musical ideas, using musical elements, instruments, and technologies in response to sources of motivation
- Represent sound and musical ideas in a variety of ways